

Memories

Full Score

Benson Cheung

♩ = 110

A1

Melody

Vibraphone

Alto Saxophone

Piano

Bass Synthesiser

String Synthesiser

Bass Guitar

Drumset

Sheet music for the full score of "Memories". The score is written for 10 instruments: Melody, Vibraphone, Alto Saxophone, Piano, Bass Synthesiser, String Synthesiser, Bass Guitar, and Drumset. The time signature is 3/4, and the tempo is 110 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The Melody part features a melodic line with eighth and quarter notes. The Piano part features a harmonic progression of Fmaj7 and G6. The Bass Guitar part features a walking bass line. The Drumset part features a rhythmic pattern with eighth and quarter notes.

5

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Em7 Bbm6/G Gb7 Fmaj7

11

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G6

Dm7

Em

11

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G6

Dm7

Em

17 **A2**

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Fmaj7 G6

21

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Em7 Bbm6/G Gb7

21 22 23 24

25

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Fmaj7

G6

The musical score for measures 25-28 is as follows:

- M.:** Treble clef, 4/4 time. Measure 25: F4 (half), A4 (quarter), G4 (quarter). Measure 26: F4 (half), A4 (quarter), G4 (quarter). Measure 27: F4 (half), A4 (quarter), G4 (quarter). Measure 28: F4 (half), A4 (quarter), G4 (quarter).
- Vib.:** Treble clef, 4/4 time. Measure 25: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 27: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- A. Sax.:** Treble clef, 4/4 time. Measure 25: F4 (half), A4 (quarter), G4 (quarter). Measure 26: F4 (half), A4 (quarter), G4 (quarter). Measure 27: F4 (half), A4 (quarter), G4 (quarter). Measure 28: F4 (half), A4 (quarter), G4 (quarter).
- Pno.:** Treble and bass clefs, 4/4 time. Measure 25: Fmaj7 (F4, A4, C5, E5). Measure 26: Fmaj7 (F4, A4, C5, E5). Measure 27: G6 (G4, B4, D5, F5). Measure 28: G6 (G4, B4, D5, F5).
- Synth. (1):** Treble and bass clefs, 4/4 time. Measure 25: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 27: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Synth. (2):** Treble and bass clefs, 4/4 time. Measure 25: F4 (half), A4 (quarter), G4 (quarter). Measure 26: F4 (half), A4 (quarter), G4 (quarter). Measure 27: F4 (half), A4 (quarter), G4 (quarter). Measure 28: F4 (half), A4 (quarter), G4 (quarter).
- B. Guit.:** Bass clef, 4/4 time. Measure 25: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 27: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- D. Set:** Single staff, 4/4 time. Measure 25: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 27: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

B1**Swing**

29

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

34

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G

Gm7

Detailed description of the musical score: The score is for measures 34 through 37. Measure 34 begins with a treble clef and a key signature of two sharps (F# and C#). The M. part has a melody starting on G4, moving to A4, B4, and then a half note G4. The Vib. part has a whole rest. The A. Sax. part has a whole rest. The Pno. part has a grand staff with a G chord in measure 35 and a Gm7 chord in measure 37. The Synth. part has a grand staff with a G chord in measure 35 and a Gm7 chord in measure 37. The Synth. part has a grand staff with a whole rest. The B. Guit. part has a bass clef and a G chord in measure 35 and a Gm7 chord in measure 37. The D. Set part has a treble clef and a G chord in measure 35 and a Gm7 chord in measure 37.

38

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Bbm6/G

Gb7

The musical score for measures 38-40 is as follows:

- Measure 38:** M. plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5. Vib., A. Sax., and Synth. (both) are silent. Pno. has a whole rest. B. Guit. plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3. D. Set has a whole rest.
- Measure 39:** M. plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5. Vib., A. Sax., and Synth. (both) are silent. Pno. has a whole rest. B. Guit. plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3. D. Set has a whole rest.
- Measure 40:** M. plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5. Vib., A. Sax., and Synth. (both) are silent. Pno. has a whole rest. B. Guit. plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3. D. Set has a whole rest.

41

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Fmaj9

G

The musical score for measures 41-44 is as follows:

- M. (Melody):** Treble clef. Measure 41: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 42: quarter note G4, quarter note F#4, quarter note E4. Measure 43: quarter note D4, eighth note C#4, quarter note B3. Measure 44: half note A3, quarter note G3.
- Vib. (Vibraphone):** Treble clef. All measures contain a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 41: quarter note F#4. Measure 42: quarter note G#4, quarter note F#4. Measure 43: quarter note E4, quarter note D4. Measure 44: quarter note C#4, quarter note B3.
- Pno. (Piano):** Grand staff. Measure 41: Fmaj9 chord. Measure 42: Fmaj9 chord. Measure 43: G chord. Measure 44: G chord.
- Synth. (Synthesizer 1):** Grand staff. Measure 41: eighth notes G4, A4, B4, A4. Measure 42: quarter rest, quarter rest, eighth note G4, quarter rest. Measure 43: eighth notes G4, A4, B4, A4. Measure 44: quarter rest, eighth note G4, eighth note A4, quarter rest.
- Synth. (Synthesizer 2):** Grand staff. All measures contain a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 41: quarter note G2, quarter note F#2, eighth note E2, quarter note D2. Measure 42: quarter note C2, eighth note B1, quarter note A1, eighth note G1. Measure 43: quarter note F#1, quarter note E1, eighth note D1, quarter note C1. Measure 44: quarter note B1, eighth note A1, quarter note G1, eighth note F#1.
- D. Set (Drum Set):** Single line with a drum kit icon. Measure 41: quarter note G, quarter rest, eighth note F, quarter rest. Measure 42: eighth note G, quarter rest, quarter rest, quarter rest. Measure 43: quarter note G, quarter rest, eighth note F, quarter rest. Measure 44: eighth note G, quarter rest, quarter rest, quarter rest.

45

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Fmaj9 G C

The musical score is arranged in a system with eight staves. The first staff (M.) is a single melodic line in treble clef. The second staff (Vib.) is a single melodic line in treble clef, mostly containing rests. The third staff (A. Sax.) is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Pno.) is a grand staff (treble and bass clefs) showing chords Fmaj9, G, and C. The fifth staff (Synth.) is a grand staff with a complex rhythmic pattern. The sixth staff (Synth.) is a grand staff with rests. The seventh staff (B. Guit.) is a single melodic line in bass clef. The eighth staff (D. Set) is a single melodic line in bass clef with 'x' marks above the notes, indicating a drum pattern.

49 **Solo**

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

The musical score for measures 49-52 is as follows:

- Measure 49:** M. has a whole rest. Vib. has a quarter note G4, a dotted quarter note A4, and an eighth note G4. A. Sax. has a half note F#4, a half note G#4, and a half note A4. Pno. has a chord of Fmaj7. Synth. has a whole rest. Synth. has a whole rest. B. Guit. has a whole rest. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 50:** M. has a whole rest. Vib. has a quarter note A4, a dotted quarter note B4, and an eighth note A4. A. Sax. has a half note B4, a half note C5, and a half note D5. Pno. has a chord of G6. Synth. has a whole rest. Synth. has a whole rest. B. Guit. has a whole rest. D. Set has a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 51:** M. has a whole rest. Vib. has a quarter note B4, a dotted quarter note C5, and an eighth note B4. A. Sax. has a half note C5, a half note D5, and a half note E5. Pno. has a chord of G6. Synth. has a whole rest. Synth. has a whole rest. B. Guit. has a whole rest. D. Set has a quarter note B2, a quarter note C3, and a quarter note D3.
- Measure 52:** M. has a whole rest. Vib. has a quarter note C5, a dotted quarter note D5, and an eighth note C5. A. Sax. has a half note D5, a half note E5, and a half note F5. Pno. has a chord of G6. Synth. has a whole rest. Synth. has a whole rest. B. Guit. has a whole rest. D. Set has a quarter note C3, a quarter note D3, and a quarter note E3.

53

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Em7 Bbm6/G Gb7 Fmaj7

3

58

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G6

Dm7

The musical score for measures 58-62 is as follows:

- M. (Melody):** Five measures of whole rests.
- Vib. (Vibraphone):** Measure 58: half note G4. Measure 59: quarter note A4, quarter note G4. Measure 60: half note F#4. Measure 61: quarter note E4, quarter note D4. Measure 62: half note C4.
- A. Sax. (Alto Saxophone):** Measure 58: half note G4. Measure 59: quarter note A4, quarter note G4. Measure 60: half note F#4. Measure 61: quarter note E4, quarter note D4. Measure 62: half note C4.
- Pno. (Piano):** Measures 58-60: G6 chord. Measures 61-62: Dm7 chord. The staff is filled with diagonal lines indicating sustained chords.
- Synth. (Synthesizer):** Five measures of whole rests.
- Synth. (Synthesizer):** Five measures of whole rests.
- B. Guit. (Bass Guitar):** Five measures of diagonal lines indicating sustained bass.
- D. Set (Drum Set):** Measure 58: eighth note G, eighth note A, quarter note G, quarter note F# (with an 'x' above the eighth notes). Measure 59: eighth note A, eighth note G, quarter note F#, quarter note E (with an 'x' above the eighth notes). Measure 60: three eighth notes (diagonal lines). Measure 61: eighth note G, eighth note A, quarter note G, quarter note F# (with an 'x' above the eighth notes). Measure 62: eighth note A, eighth note G, quarter note F#, quarter note E (with an 'x' above the eighth notes).

A3

63

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

C Fmaj7

3

67

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G6

Em7

The musical score for measures 67-70 is as follows:

- M. (Melody):** Treble clef. Measure 67: G4 (half), A4-B4 (quarter), C5 (quarter). Measure 68: B4 (half), A4-G4 (quarter), F#4 (quarter). Measure 69: E4 (half), D4-C4 (quarter), B3 (quarter). Measure 70: A3 (half), G3-F#3 (quarter), E3 (quarter).
- Vib. (Vibraphone):** Treble clef. Measure 67: Rest, G4 (quarter), A4-B4 (quarter), C5 (quarter). Measure 68: Rest, B4 (quarter), A4-G4 (quarter), F#4 (quarter). Measure 69: E4 (half), D4-C4 (quarter), B3 (quarter). Measure 70: A3 (half), G3-F#3 (quarter), E3 (quarter).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 67: G4 (half), A4 (half). Measure 68: B4 (half), A4 (half). Measure 69: E4 (half), D4 (half). Measure 70: A3 (half), G3 (half).
- Pno. (Piano):** Grand staff. Measure 67: G6 chord. Measure 68: G6 chord. Measure 69: Em7 chord. Measure 70: Em7 chord.
- Synth. (Synthesizer 1):** Grand staff. Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 68: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 69: E4 (half), D4 (half). Measure 70: A3 (half), G3 (half).
- Synth. (Synthesizer 2):** Grand staff. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 67: G3 (half), F#3 (half). Measure 68: E3 (half), D3 (half). Measure 69: C3 (half), B2 (half). Measure 70: A2 (half), G2 (half).
- D. Set (Drum Set):** Bass clef. Measure 67: Rest, G4 (quarter), A4 (quarter), B4 (quarter). Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 69: E4 (half), D4 (half). Measure 70: A3 (half), G3 (half).

71

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Bbm6/G

Gb7

Fmaj7

3

The musical score for page 17 begins at measure 71. It consists of seven staves. The Melody staff (M.) starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The Vibraphone staff (Vib.) plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Alto Saxophone staff (A. Sax.) plays a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The Piano staff (Pno.) has four measures of chords: Bbm6/G, Gb7, Fmaj7, and Fmaj7. The Synthesizer staff (Synth.) plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second Synthesizer staff (Synth.) is empty. The Bass Guitar staff (B. Guit.) plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The Drums staff (D. Set) plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, with a triplet of eighth notes in the third measure.

75

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G6

Dm7

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- M. (Melodica):** Measures 75-78. Melody: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Chorus: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Vib. (Vibraphone):** Measures 75-78. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Chorus: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- A. Sax. (Alto Saxophone):** Measures 75-78. Melody: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Chorus: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Pno. (Piano):** Measures 75-78. Chords: G6 (measures 75-76), Dm7 (measures 77-78). Rhythm: / / / / (quarter notes).
- Synth. (Synthesizer 1):** Measures 75-78. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Chorus: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Synth. (Synthesizer 2):** Measures 75-78. Melody: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Chorus: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- B. Guit. (Bass Guitar):** Measures 75-78. Melody: G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half). Chorus: G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half).
- D. Set (Drum Set):** Measures 75-78. Rhythm: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Chorus: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

B2**Swing**

79

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

83

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

84

85

86

87

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

Bbm6/G Gb7 Fmaj9

The musical score for measures 87-90 is as follows:

- M. (Melody):** Measure 87: G4 (half note). Measure 88: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 89: F#4 (quarter), E4 (quarter), D4 (half). Measure 90: C4 (half).
- Vib. (Vibraphone):** Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 89: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 90: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- A. Sax. (Alto Saxophone):** Rests in all measures.
- Pno. (Piano):** Measure 87: Bbm6/G. Measure 88: Gb7. Measure 89: Fmaj9. Measure 90: Fmaj9.
- Synth. (Synthesizer):** Measure 87: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 88: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 89: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 90: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- Synth. (Synthesizer):** Measure 87: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 88: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 89: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 90: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- B. Guit. (Bass Guitar):** Measure 87: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 88: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 89: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 90: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- D. Set (Drum Set):** Rests in all measures.

91

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

G Fmaj9 G

The musical score for measures 91-94 is as follows:

- M. (Melody):** Treble clef. Measure 91: quarter note G4, eighth note A4, quarter note B4. Measure 92: half note C5, quarter note B4. Measure 93: quarter note A4, eighth note G4, quarter note F#4. Measure 94: quarter note E4, eighth note D4, quarter note C4.
- Vib. (Vibraphone):** Treble clef. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4, quarter note A4. Measure 93: quarter note G4, quarter note F#4, quarter note E4. Measure 94: quarter note D4, quarter note C4, quarter note B3.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. All measures contain a whole rest.
- Pno. (Piano):** Grand staff. Measure 91: G major triad (G4, B4, D5). Measure 92: F major 9th chord (F4, A4, C5, E5, G5). Measure 93: G major triad (G4, B4, D5). Measure 94: G major triad (G4, B4, D5).
- Synth. (Synthesizer 1):** Grand staff. Measure 91: G4 and B4 chords. Measure 92: A4 and C5 notes. Measure 93: G4 and B4 chords. Measure 94: G4 and B4 chords.
- Synth. (Synthesizer 2):** Grand staff. Measure 91: G4 and B4 notes. Measure 92: A4 and C5 notes. Measure 93: G4 and B4 notes. Measure 94: G4 and B4 notes.
- B. Guit. (Bass Guitar):** Bass clef. Measure 91: quarter note G3, quarter note A3, quarter note B3. Measure 92: quarter note C4, quarter note B3, quarter note A3. Measure 93: quarter note G3, quarter note F#3, quarter note E3. Measure 94: quarter note D3, quarter note C3, quarter note B2.
- D. Set (Drum Set):** All measures contain a whole rest.

95

M.

Vib.

A. Sax.

Pno.

Synth.

Synth.

B. Guit.

D. Set

The musical score for measures 95 and 96 features the following parts:

- M. (Melodica):** A single melodic line starting on a half note in measure 95 and continuing with a half note in measure 96.
- Vib. (Vibraphone):** A melodic line consisting of quarter notes in measure 95 and a half note in measure 96.
- A. Sax. (Alto Saxophone):** A key signature change to three sharps (F#, C#, G#) is indicated at the start of measure 95. The part contains whole rests in both measures.
- Pno. (Piano):** The right hand plays a series of slurs, and the left hand plays a series of slurs, indicating a rhythmic accompaniment.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth notes and rests, while the lower staff plays a bass line with eighth notes and rests.
- Synth. (Synthesizer):** The upper staff plays a sustained chord, and the lower staff plays a sustained half note.
- B. Guit. (Bass Guitar):** A melodic line consisting of quarter notes in measure 95 and a half note in measure 96.
- D. Set (Drum Set):** The part contains whole rests in both measures.